



Eric Newman <[REDACTED]>

FW: Louisiana Loan

1 message

Julian I. Edison <[REDACTED]>
To: Eric/Eve Newman <[REDACTED]>

Wed, Jun 30, 2010 at 1:03 PM

EPN --- from JIE

Thought you would get a kick out of this lawyer's letter!

The battle is unending!

Julian

Subject: FW: Louisiana Loan

thought you might enjoy this one . . .

When you are dealing with a government bureaucracy, you have to be very complete in your documentation. The following is a great example:

Part of rebuilding New Orleans caused residents often to be challenged with the task of tracing home titles back potentially hundreds of years.. With a community rich with history stretching back over two centuries, houses have been passed along through generations of family, sometimes making it quite difficult to establish ownership. Here's a great letter an attorney wrote to the FHA on behalf of a client:

You have to love this lawyer.....

A New Orleans lawyer sought an FHA loan for a client. He was told the loan would be granted if he could prove satisfactory title to a parcel of property being offered as collateral. The title to the property dated back to 1803, which took the lawyer three months to track down. After sending the information to the FHA, he received the following reply.

(Actual reply from FHA):

"Upon review of your letter adjoining your client's loan application, we note that the request is supported by an Abstract of Title. While we compliment the able manner in which you have prepared and presented the application, we must point out that you have only cleared title to the proposed collateral property back to 1803. Before final approval can be accorded, it will be necessary to clear the title back to its origin."

Annoyed, the lawyer responded as follows:
(Actual response):

"Your letter regarding title in Case No.189156 has been received. I note that you wish to have title extended further than the 206 years covered by the present application.

I was unaware that any educated person in this country, particularly those working in the property area, would not know that Louisiana was purchased by the United States from France, in 1803 the year of origin identified in our application. For the edification of uninformed FHA bureaucrats, the title

to the land prior to U.S. ownership was obtained from France, which had acquired it by Right of Conquest from Spain. The land came into the possession of Spain by Right of Discovery made in the year 1492 by a sea captain named Christopher Columbus, who had been granted the privilege of seeking a new route to India by the Spanish monarch, Queen Isabella.

The good Queen Isabella, being a pious woman and almost as careful about titles as the FHA, took the precaution of securing the blessing of the Pope before she sold her jewels to finance Columbus's expedition...Now the Pope, as I'm sure you may know, is the emissary of Jesus Christ, the Son of God, and God, it is commonly accepted, created this world. Therefore, I believe it is safe to presume that God also made that part of the world called Louisiana . God, therefore, would be the owner of origin and His origins date back to before the beginning of time, the world as we know it, and the FHA. I hope you find God's original claim to be satisfactory. Now, may we have our damn loan?"

The loan was immediately approved.

----- End of Forwarded Message



Eric Newman <[REDACTED]>

Your current issue of Journal of the Print World

3 messages

Julian Edison <[REDACTED]>

Sun, Sep 26, 2010 at 6:17 PM

To: [REDACTED]
Cc: Eric/Eve Newman <[REDACTED]>

I am a subscriber, but could you please send a complementary copy of Volume 33, Number 4, October, 2010 to my brother in law, Eric Newman:

The front page article is about him.

Eric Newman
6450 Cecil Avenue
St. Louis, MO 63105

Thank you,

Julian Edison
St. Louis

Julian Edison <[REDACTED]>

Sun, Sep 26, 2010 at 9:11 PM

To: Rebecca Ronstadt <[REDACTED]>
Cc: Eric/Eve Newman <[REDACTED]>

Rebecca:

Many thanks.

I note your new format, with color, is very appealing. The article about the found Audubon image was particularly well done.

I assume you will have copies available at the NY Print Fair, and Boston, to entice subscriptions.

Best,

Julian

On Sep 26, 2010, at 7:50 PM, Rebecca Ronstadt wrote:

Dear Julian. I will certainly do so. We did send copies to Carolyn Belardo at the Academy, for her to send out. But I am certainly pleased to send copies to your brother directly, and I thank you for your note.

With best regards,
Rebecca Ronstadt, Publisher
Journal of the Print World

--- On **Sun, 9/26/10, Julian Edison** <[REDACTED]> wrote:

From: Julian Edison <[REDACTED]>
Subject: Your current issue of Journal of the Print World
To: [REDACTED]
Cc: "Eric/Eve Newman" <[REDACTED]>
Date: Sunday, September 26, 2010, 6:17 PM

[Quoted text hidden]

=

[REDACTED] <[REDACTED]>
to: [REDACTED]

Mon, Sep 27, 2010 at 1:45 PM

Many thanks for arranging to have the grouse article sent to me, Eric

In a message dated 9/26/2010 5:18:12 P.M. Central Daylight Time, [REDACTED] writes:

I am a subscriber, but could you please send a complementary copy of
Volume 33, Number 4, October, 2010 to my brother in law, Eric Newman:

The front page article is about him.

Eric Newman
6450 Cecil Avenue
[St. Louis, MO 63105](#)

Thank you,

Julian Edison
St. Louis



Eric Newman <[REDACTED]>

Fwd: Oct. 17 Princeton Lecture

2 messages

Julian Edison <[REDACTED]>
To: Eric/Eve Newman <[REDACTED]>

Fri, Oct 8, 2010 at 5:20 PM

Thought you might be interested. Do you know Onyshkevych?

Oy Vey,

JIE

Begin forwarded message:

From: Maev Brennan <[REDACTED]>
Date: October 7, 2010 5:25:58 PM CDT
To: [REDACTED]
Subject: Oct. 17 Princeton Lecture

TO: Grolier Club members
FROM: Maev Brennan, admin. asst.
DATE: October 7, 2010
RE: Lecture by Mark Tomasko

Grolier Club members are invited to attend a lecture by fellow member Mark D. Tomasko, a collector in the field of the history of security engraving and an expert on paper money, on "The Art of Bank Note Engraving" at Princeton University's Firestone Library, on Sunday, October 17 at 3 p.m. in McCormick Hall 101. The lecture is being held in conjunction with the Firestone Library's exhibition, "Money on Paper: Bank Notes and Related Graphic Arts," from the Collections of Vsevolod Onyshkevych and Princeton University, in the Leonard R. Milberg Gallery for the Graphic Arts through January 2, 2011. Mr. Tomasko's lecture, which is open to the public at no charge, will be followed by a reception in the library and a curatorial tour of the exhibition. For more information on the exhibition go to Princeton University's website (www.princeton.edu) or contact the show's curator Alan Stahl (Curator of Princeton's Numismatic Collection) [REDACTED] or [REDACTED]

An essay by Mr. Tomasko, who curated a member's exhibition at the Grolier Club in 1992 on "The Art of Security Engraving," is included in the Princeton exhibition's illustrated catalogue, "Money on Paper," written by Mr. Stahl.

=

To: [REDACTED]

Fri, Oct 8, 2010 at 8:16 PM

JIE: Thanks for the memo on the Princeton lecture. I was asked to speak there and was glad Tomasko was asked as he helped furnish some grouse material to them. My friend Alan Stahl heads the department there. Princeton is putting out two accompanying pamphlets for the exhibition, one on my nature printing articles and another on my grouse article. I have not yet received those two printed brochures. Princeton is featuring its original example of Audubon's Birds of America. You ought enjoy going. The fellow with the unpronounceable name is a bank note collector. Eric

[Quoted text hidden]



Eric Newman <[REDACTED]>

First cousin marriages

1 message

Julian I. Edison <[REDACTED]>

Wed, Aug 31, 2011 at 5:39 PM

To: Eric/Eve Newman <[REDACTED]>

Cc: Hope Edison <[REDACTED]>

E & E:

According to the National Counsel of State Legislatures, marriages of first cousins are legal in Mass, & Georgia, but not legal in Missouri and 24 other states.

State general recognize marriages of first cousins in states were such marriages are legal.

So, I guess we're OK. WHEW!

JIE



Eric Newman <[REDACTED]>

Re: The past

4 messages

Julian I. Edison <[REDACTED]>

Wed, Nov 9, 2011 at 9:32 PM

To: Laurence Shopmaker <[REDACTED]>

Cc: Eric/Eve Newman <[REDACTED]> Evelyn Newman <[REDACTED]>

Dear Larry:

Wonderful to meet you, Joe Shopmaker's son, at the Fair.

As I told you, I remember Joe very well, even though I was a youngster at the time he left Edison Bros. But I can recall my dad, Mr. Mark, being very upset, but understanding. Your dad was one of Mr. Mark's terrific talents and favorite buyers.

I am forwarding this email to both Evelyn and Eric, who will be most interested.

Please give our regards to your mother.

We look forward to our next encounter, and meanwhile all best wishes,

Julian

On Nov 9, 2011, at 3:06 PM, Laurence Shopmaker wrote:

Dear Mr. Edison,

What a pleasure and total coincidence to finally meet you. As a child I can remember my father Joe speak so highly of your father who he referred to as "Mr. Mark".

As I mentioned to you, my mother Roselle is still alive and I knew she would enjoy the story of my meeting you. When I spoke to her she immediately began to reminisce about your sister Evelyn (sp.) and her husband Mr. Neuman (sp.), both of whom she liked so much. She recalled your sister being a supporter of the Historical Society and her being the benefit chair for some fun 'masked ball'.

She also (at 92) reminded me that we moved from St. Louis in 1957 not 1956.

My father has been dead about 18 years, but were he alive he would be 100.

We enjoyed meeting you at the Print Fair. I hope you will feel free to contact us if we can be of any help to you and your wife.

Kind regards,

Larry

Laurence Shopmaker
Senior & Shopmaker Gallery
[210 Eleventh Avenue](#) at 25th Street,
New York, NY 10001 T. [REDACTED]
<http://www.seniorandshopmaker.com>

Jan Dibbets, Richard Long,
Mary Miss: Site and Insight
November 12 - December 22

Julian I. Edison <[REDACTED]> Fri, Nov 11, 2011 at 3:33 PM
To: "Julian I. Edison" <[REDACTED]>
Cc: Laurence Shopmaker <[REDACTED]> Eric/Eve Newman <[REDACTED]> Evelyn Newman
<[REDACTED]>

Dear Larry:

In re-reading my email to you, I need to keep the record straight.

My dad, "Mr. Mark," died in 1951. So It must have been Simon Edison, who succeeded Mark as head of merchandising, and the other brothers who were upset but understanding when your dad left in 1957.

I joined the company at headquarters about 1955-1956, just after business school and the army.

I recall your dad in those days buying lots of casual shoes from George Shapiro's and Sam Breitman's factories in New England Perhaps your mother remembers those days.

When you left in 1957, my recollection is that you moved to Kansas City, but this may be incorrect. Where did your family go from St. Louis and following years?

Happy memories and Best Regards,

Julian

[Quoted text hidden]

Julian I. Edison <[REDACTED]> Fri, Nov 11, 2011 at 3:34 PM
To: Laurence Shopmaker <[REDACTED]>
Cc: Eric/Eve Newman <[REDACTED]> Evelyn Newman <[REDACTED]> Julian Edison <[REDACTED]>

Dear Larry:

In re-reading my email to you, I need to keep the record straight.

My dad, "Mr. Mark," died in 1951. So It must have been Simon Edison, who succeeded Mark as head of merchandising, and the other brothers who were upset but understanding when your dad left in 1957.

I joined the company at headquarters about 1955-1956, just after business school and the army.

I recall your dad in those days buying lots of casual shoes from George Shapiro's and Sam Breitman's factories in New England Perhaps your mother remembers those days.

When you left in 1957, my recollection is that you moved to Kansas City, but this may be incorrect. Where did your family go from St. Louis and following years?

Happy memories and Best Regards,

Julian

On Nov 9, 2011, at 8:32 PM, Julian I. Edison wrote:

[Quoted text hidden]

Laurence Shopmaker <[REDACTED]> Fri, Nov 11, 2011 at 4:18 PM
To: "Julian I. Edison" <[REDACTED]>
Cc: Eric/Eve Newman <[REDACTED]> Evelyn Newman <[REDACTED]> Julian Edison <[REDACTED]>

Dear Mr. Julian,

The name Sam Breitman definitely rings a bell.

When my father bought 'dress' shoes for Edison Brothers, one of the manufacturers he bought from was Miller Shoe Company in Dover, New Hampshire.

The owner was Moe Miller. On some buying trip to New York, my dad , met Moe Miller's recently divorced daughter Roselle.

They married and she moved to St. Louis, where my younger sister and I were born. We lived in Ladue on Lay Road.

When dad left Edison Brothers in 1957, he went into his father-in-law's business. First we moved to Dover, NH for a year and then moved to Boston.

Dad commuted to Dover. Then a few years later, dad started his own shoe manufacturing business in northern New Hampshire called Lisbon Shoe Company.

All told, we lived in Boston for about 10 years. The challenges to the shoe business - vis a vis foreign imports, took its toll on domestic manufacturing. Dad got out of the business.

It was in 1968 that we moved to Kansas City, where my father's brother had a children's clothing business which my father participated in.

I suspect this is more than you wanted to know. But our connecting and the recollections are great fun for me.

All the best, Larry

Laurence Shopmaker
Senior & Shopmaker Gallery
[210 Eleventh Avenue](#) at 25th Street,
New York, NY 10001 T. [REDACTED]
<http://www.seniorandshopmaker.com>

Jan Dibbets, Richard Long,
Mary Miss: Site and Insight
November 12 - December 22

[Quoted text hidden]



Eric Newman <[REDACTED]>

How's the Lip?

2 messages

Julian I. Edison <[REDACTED]>
To: Eric/Eve Newman <[REDACTED]>

Thu, Dec 29, 2011 at 5:13 PM

How R U doing?

Sorry U cannot talk, but is the brain functioning normally?

JIE

[REDACTED] <[REDACTED]>
To: [REDACTED]

Sat, Dec 31, 2011 at 3:27 PM

Dear Jules:

I can keep you in stitches but that is my condition as you point out. Chicken Liver. .

[Quoted text hidden]

Fwd: Moses Bridge - really !!!

2 messages

Julian I. Edison <[REDACTED]>

Sat, Dec 31, 2011 at 2:37 PM

To: Eric/Eve Newman <[REDACTED]> Evelyn Newman <[REDACTED]>

Cool ---- Bet you guys have never been here!!! JIE

Begin forwarded message:

Subject: Fwd: Moses Bridge - really !!!

way cool

Confirmed-----



No, your eyes are not deceiving you - the waters have indeed parted! This incredible "sunken" bridge located in the Netherlands is giving visitors a unique way to access a beautiful 17th Century Dutch fort. Designed by RO & AD Architects, the Moses Bridge literally parts the waters that surround the fort, allowing pedestrians to pass through. The bridge is made from sustainable Accsys Technologies Accoya wood, which is both FSC and PEFC certified. 10 more images after the break...

A series of moats and fortresses were built over the West Brabant Water Line region of the Netherlands during the 17th century in order to provide protection from invasion by France and Spain. Fort de Roovere was

surrounded with a shallow moat that was too deep to march across, and too shallow for boats. In turn the earthen fort had remained protected –until now.



From afar, the Moses Bridge is invisible to the eye. The flow of the moat appears continuous, as the water level remains at the same level, reflecting the surrounding foliage. As visitors approach the fort, the bridge appears as a break in the water with its sloping walls containing it. First lying flush with the earth, the bridge then descends deeper into the ground. Lined with wood sheet piling for walls, the deck and stairs sit between. The bridge and its components have been made from sustainable hardwood that is Cradle to Cradle Gold certified. The Accoya wood is also treated with a nontoxic coating, protecting it from fungal decay and increasing its durability — an ideal material for a sunken bridge. Like a dam, the walls of the bridge hold the waters of the moat back, and like Moses, the bridge parts the waters so that pedestrians may pass.



The Moses Bridge gives visitors a unique opportunity to pass through parted waters, to eventually meet a historic fortress of defense.









to: [REDACTED] <[REDACTED]> Sat, Dec 31, 2011 at 3:12 PM

Jules you won the bet. Dam it. Moses supposes erroneously. Ope

[Quoted text hidden]

[Quoted text hidden]
=



Eric Newman <[REDACTED]>

Fwd: Justinian II Solidus

5 messages

Julian I. Edison <[REDACTED]>

Tue, Jan 10, 2012 at 1:46 PM

To: Eric/Eve Newman <[REDACTED]>

Cc: [REDACTED]

Eric:

This will introduce Lisa Cakmak who is a Mellon Fellow working at SLAM. At yesterday's Trustee's meeting she presented an important ancient coin that she recently acquired for the Museum. The coin shows Jesus on the front, and a King or ruler on the obverse. She explained that it has a St. Louis connection because the provenance includes B G Johnson. I went up to her afterward and suggested that you would be very interested and would be able to explain the possible connection with Col. Green, as well as other stories of where this coin may have come from.

I suggest that she email you first to set up a time when you can discuss the matter with her, as she is most eager to talk with you, or you can email her to set up a time when you are available.

Julian

Begin forwarded message:

From: Lisa Cakmak <[REDACTED]>

Date: January 10, 2012 9:43:07 AM CST

To: [REDACTED]

Subject: Justinian II Solidus

Dear Julian,

Thanks again for taking in interest in SLAM's newest acquisition! Would love to hear what your brother-in-law has to say about it and I'd love to know more about Burdette Johnson. The biographies I've found online are pretty brief and seem to highlight the fact that he died while riding a streetcar to work!

All the best,

Lisa

Lisa Ayla Çakmak
Mellon Fellow in Ancient Art
Saint Louis Art Museum
One Fine Arts Drive, Forest Park
St. Louis, MO 63110-1380
[REDACTED]

Lisa Cakmak <[REDACTED]>

Tue, Jan 10, 2012 at 1:54 PM

To: Eric/Eve Newman <[REDACTED]>

Dear Mr. Newman,

The coin Julian mentioned is a solidus of Justinian II (first reign), type 1 with Jesus on the obv and Justinian on the rev. The coin was brought to my attention by a colleague and dear friend, Richard Grossmann formerly of the MFA, Boston. I'd love to set up a time to speak with you and pick your brain to see if you might have any information about when or from whom Mr. Johnson may have acquired this coin. I can tell you, but this is not for public consumption, that the solidus comes from the estate of the museum's former attorney, Christian Peper, who died several months ago.

I have recently come to see coins for the fascinating miniature specimens that they are and I am hoping to audit the coin seminar at the ANS this summer which you so generously endowed!

All the best,

Lisa

Lisa Ayla Çakmak

Mellon Fellow in Ancient Art

Saint Louis Art Museum

One Fine Arts Drive, Forest Park

St. Louis, MO 63110-1380

From: Julian I. Edison [mailto: [REDACTED]]
Sent: Tuesday, January 10, 2012 1:47 PM
To: Eric/Eve Newman
Cc: Lisa Cakmak
Subject: Fwd: Justinian II Solidus

[Quoted text hidden]

[REDACTED] <[REDACTED]>
to: [REDACTED]

Wed, Jan 11, 2012 at 2:24 PM

I have responded to Lisa's inquiry. This coin I believe was given to SLAM by a trust or under a legacy of Chris Peper who died recently as you know. He enjoyed collecting classical coinage. He studied classical history as part of his Harvard education. Lisa wants to audit a summer educational program which I sponsored at the American Numismatic Society . Eric

In a message dated 1/10/2012 1:47:13 P.M. Central Standard Time, [REDACTED] writes:

Eric:

This will introduce Lisa Cakmak who is a Mellon Fellow working at SLAM. At yesterday's Trustee's meeting she presented an important ancient coin that she recently acquired for the Museum. The coin shows Jesus on the front, and a King or ruler on the obverse. She explained that it has a St. Louis connection because the provenance includes B G Johnson. I went up to her afterward and suggested that you would be very interested and would be able to explain the possible connection with Col. Green, as well as other stories of where this coin may have come from.

I suggest that she email you first to set up a time when you can discuss the matter with her, as she is most eager to talk with you, or you can email her to set up a time when you are available.

Julian

Begin forwarded message:

From: Lisa Cakmak <[REDACTED]>
Date: January 10, 2012 9:43:07 AM CST
To: [REDACTED]
Subject: Justinian II Solidus

Dear Julian,

Thanks again for taking in interest in SLAM's newest acquisition! Would love to hear what your brother-in-law has to say about it and I'd love to know more about Burdette Johnson. The biographies I've found online are pretty brief and seem to highlight the fact that he died while riding a streetcar to work!

All the best,
Lisa

Lisa Ayla Çakmak
Mellon Fellow in Ancient Art
Saint Louis Art Museum
One Fine Arts Drive, Forest Park
St. Louis, MO 63110-1380
[REDACTED]

=

Julian I. Edison <[REDACTED]>
To: [REDACTED]

Wed, Jan 11, 2012 at 3:50 PM

EPN:

No, I think she purchased the item for SLAM from an antiquities dealer. She can tell you.

JIE
[Quoted text hidden]

[REDACTED] <[REDACTED]>
To: [REDACTED]

Thu, Jan 12, 2012 at 1:20 PM

Dear Lisa:

Please feel free to telephone me during the day at your convenience about the coin minted during the reign of Justinian II .. My telephone number is [REDACTED]

Eric P. Newman

In a message dated 1/10/2012 1:54:54 P.M. Central Standard Time, [REDACTED] writes:

Dear Mr. Newman,

The coin Julian mentioned is a solidus of Justinian II (first reign), type 1 with Jesus on the obv and Justinian on the rev. The coin was brought to my attention by a colleague and dear friend, Richard Grossmann formerly of the MFA, Boston. I'd love to set up a time to speak with you and pick your brain to see if you might have any information about when or from whom Mr. Johnson may have acquired this coin. I can tell you, but this is not for public consumption, that the solidus comes from the estate of the museum's former attorney, Christian Peper, who died several months ago.

I have recently come to see coins for the fascinating miniature specimens that they are and I am hoping to audit the coin seminar at the ANS this summer which you so generously endowed!

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Lisa

Lisa Ayla Çakmak

Mellon Fellow in Ancient Art

Saint Louis Art Museum

One Fine Arts Drive, Forest Park

St. Louis, MO 63110-1380

From: Julian I. Edison [mailto:[REDACTED]]

Sent: Tuesday, January 10, 2012 1:47 PM

To: Eric/Eve Newman

Cc: Lisa Cakmak

Subject: Fwd: Justinian II Solidus

Eric:

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Julian

Begin forwarded message:

From: Lisa Cakmak <[REDACTED]>

Date: January 10, 2012 9:43:07 AM CST

To: [REDACTED]

Subject: Justinian II Solidus

Dear Julian,

Thanks again for taking in interest in SLAM's newest acquisition! Would love to hear what your brother-in-law has to say about it and I'd love to know more about Burdette Johnson. The biographies I've found online are pretty brief and seem to highlight the fact that he died while riding a streetcar to work!

All the best,

Lisa

Lisa Ayla Çakmak

Mellon Fellow in Ancient Art

Saint Louis Art Museum

One Fine Arts Drive, Forest Park

St. Louis, MO 63110-1380





Eric Newman <[REDACTED]>

Haym Solomon

1 message

Sun, Jan 15, 2012 at 5:12 PM

To: [REDACTED]

Cc: [REDACTED]

Dear Jack:

Julian Edison sent me a copy of your message relating to Haym Solomon because he knew I would be very interested. I read the blast carefully and thank you for sending it

I have long been interested in Haym Solomon because he was an independent American exchange broker during the American Revolution and then worked for Robert Morris (then Superintendent of the United States Treasury).

Some of the material written about Solomon may be fiction but what is true is important to those interested in American Jewry.

I suggest you obtain and read a book entitled "Call for Haym Solomon" or "Call Haym Solomon" which was written in the last decade or so. It is somewhat more accurate but ain't perfect.

As for your recent message there are a couple of obvious errors anyone could notice, namely;(1) the Declaration of Independence was signed by many more than 13 persons but by representatives of 13 (actually only 12 originally) States and (2) the Star of David is composed of overlapping straight lines and has no star in the middle or elsewhere,.

Amen

Eric P.Nwman



Eric Newman <[REDACTED]>

Fwd: *BURMA SHAVE ROAD SIGNS

1 message

[REDACTED] <[REDACTED]>
To: [REDACTED]

Fri, Jan 20, 2012 at 3:18 PM

From: [REDACTED]
To: [REDACTED]
Sent: 1/20/2012 11:17:14 A.M. Central Standard Time
Subj: Fwd: *BURMA SHAVE ROAD SIGNS

This is not from Jack May, but thought it would bring back memories and give you some laffs.

JIE

Begin forwarded message:

Subject: Fwd: *BURMA SHAVE ROAD SIGNS

**As a child passing time in
the back
seat of our family car, we
always looked forward to
reading the "Burma Shave"
signs. It was a great game
among us.**

To My Old-As-Dirt Friends

Do you qualify as "old as dirt?"

For those who never saw any of the Burma Shave signs, here is a quick lesson in our history of the 1930's and '40's. Before there were interstates, when everyone drove the old 2 lane roads, Burma Shave signs would be posted all over the countryside in farmers' fields. They were small red signs with white letters. Five signs, about 100 feet apart, each containing 1 line of a 4 line couplet.....and the obligatory 5th sign advertising Burma Shave, a popular shaving cream. Here are more of the actual signs:

DON'T STICK YOUR ELBOW
OUT SO FAR
IT MAY GO HOME
IN ANOTHER CAR.
BURMA SHAVE

TRAINS DON'T WANDER
ALL OVER THE MAP
'CAUSE NOBODY SITS
IN THE ENGINEER'S LAP
Burma Shave

SHE KISSED THE HAIRBRUSH
BY MISTAKE
SHE THOUGHT IT WAS
HER HUSBAND JAKE
Burma Shave

DON'T LOSE YOUR HEAD
TO GAIN A MINUTE
YOU NEED YOUR HEAD
YOUR BRAINS ARE IN IT
Burma Shave

DROVE TOO LONG
DRIVER SNOOZING
WHAT HAPPENED NEXT
IS NOT AMUSING
Burma Shave

BROTHER SPEEDER
LET'S REHEARSE
ALL TOGETHER
GOOD MORNING, NURSE
Burma Shave

CAUTIOUS RIDER
TO HER RECKLESS DEAR
LET'S HAVE LESS BULL
AND A LITTLE MORE STEER
Burma Shave

SPEED WAS HIGH
WEATHER WAS NOT
TIRES WERE THIN
X MARKS THE SPOT
Burma Shave

THE MIDNIGHT RIDE
OF PAUL FOR BEER
LED TO A WARMER
HEMISPHERE

Burma Shave

AROUND THE CURVE
LICKETY-SPLIT
BEAUTIFUL CAR
WASN'T IT?

Burma Shave

NO MATTER THE PRICE
NO MATTER HOW NEW
THE BEST SAFETY DEVICE
IN THE CAR IS YOU
Burma Shave

A GUY WHO DRIVES
A CAR WIDE OPEN
IS NOT THINKIN'
HE'S JUST HOPIN'
Burma Shave

AT INTERSECTIONS
LOOK EACH WAY
A HARP SOUNDS NICE
BUT IT'S HARD TO PLAY
Burma Shave

BOTH HANDS ON THE WHEEL
EYES ON THE ROAD
THAT'S THE SKILLFUL
DRIVER'S CODE
Burma Shave

THE ONE WHO DRIVES
WHEN HE'S BEEN DRINKING
DEPENDS ON YOU
TO DO HIS THINKING
Burma Shave

CAR IN DITCH
DRIVER IN TREE
THE MOON WAS FULL
AND SO WAS HE.
Burma Shave

PASSING SCHOOL ZONE
TAKE IT SLOW
LET OUR LITTLE
SHAVERS GROW
Burma Shave
Do these bring back any old memories?
If not, you're merely a child.
If they do - then you're old as dirt



Eric Newman <[REDACTED]>

Fwd: Who Was Haym Sololman

1 message

Julian Edison <[REDACTED]>

Tue, May 15, 2012 at 9:30 AM

To: Eric/Eve Newman <[REDACTED]>

Cc: Evelyn Newman <[REDACTED]>

EPN--- what is your response to this email from Jack May?--- JIE

Begin forwarded message:

From: Jack May <[REDACTED]>**Subject:** Fwd: Who Was Haym Sololman**Date:** May 14, 2012 6:35:37 PM CDT**To:** Josh may <[REDACTED]> Andrew May <[REDACTED]> "Julian I. Edison"

<[REDACTED]> Paul Holbo <[REDACTED]> howard stringer <[REDACTED]> James Fishel

<[REDACTED]> James B D Mark <[REDACTED]> Betsy Stern <[REDACTED]>

Begin forwarded message:

From: eRoberto Servitje S <[REDACTED]>**Date:** May 14, 2012 5:20:22 PM CDT**Subject:** FW: Who Was Haym Sololman

Who Was Haym Solomon?

**Read this fascinating history of the \$1 bill –
all the way to the bottom to know about Haym Solomon.
You may be in for quite a surprise!**



On the rear of the One Dollar bill, you will see two circles. Together, they comprise the Great Seal of the United States. The First Continental Congress requested that Benjamin Franklin and a group of men come up with a Seal. It took them four years to accomplish this task and another two years to get it approved.

If you look at the left-hand circle, you will see a Pyramid.



Notice the face is lighted, and the western side is dark. This country was just beginning. We had not begun to explore the west or decided what we could do for Western Civilization. The Pyramid is uncapped, again signifying that we were not even close to being finished. Inside the Capstone you have the all-seeing eye, an ancient symbol for divinity. It was Franklin 's belief that one man couldn't do it alone, but a group of men, with the help of God, could do anything.

'IN GOD WE TRUST' is on this currency.



The Latin above the pyramid, ANNUIT COEPTIS, means, '*God has favored our undertaking.*'
The Latin below the pyramid, NOVUS ORDO SECLORUM, means, '*a new order has begun.*'

At the base of the pyramid is the Roman numeral for 1776. (MDCCLXXVI)

If you look at the right-hand circle, and check it carefully, you will learn that it is on every National Cemetery in the United States .

It is also on the Parade of Flags Walkway at the Bushnell, Florida National Cemetery , and is the

centerpiece of most heroes' monuments. Slightly modified, it is the seal of the President of the United States , and it is always visible whenever he speaks, yet very few people know what the symbols mean.



The Bald Eagle was selected as a symbol for victory for two reasons:

First, he is not afraid of a storm; he is strong, and he is smart enough to soar above it.

Secondly, he wears no material crown. We had just broken from the King of England .

Also, notice the shield is unsupported. This country can now stand on its own.

At the top of that shield there is a white bar signifying congress, a unifying factor. We were coming together as one nation.

In the Eagle's beak you will read, ' E PLURIBUS UNUM' meaning, 'from many - one.'

Above the Eagle, we have the thirteen stars, representing the thirteen original colonies, and any clouds of misunderstanding rolling away. Again, we were coming together as one.

Notice what the Eagle holds in his talons. He holds an olive branch and arrows. This country wants peace, but we will never be afraid to fight to preserve peace. The Eagle always wants to face the olive branch, but in time of war, his gaze turns toward the arrows.

An (untrue) old-fashioned belief says that the number 13

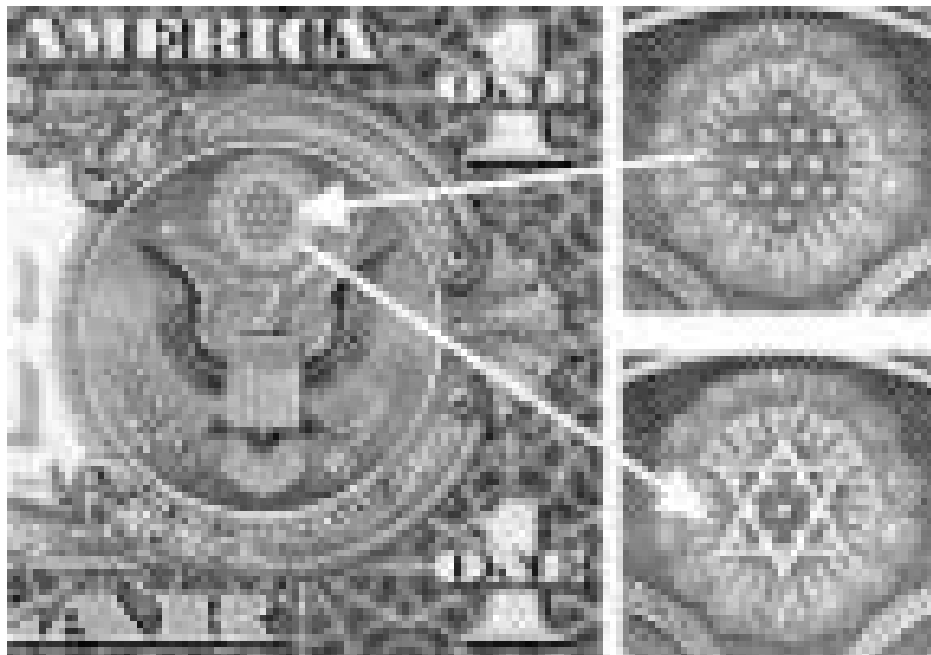
is an unlucky number. This is almost a worldwide belief. You will almost never see a room numbered 13, or any hotels or motels with a 13th floor. But think about this:

America, which relies on God (not a number) to direct and lead, boldly chose:

**13 original colonies,
13 signers of the Declaration of Independence ,
13 stripes on our flag,
13 steps on the pyramid,
13 letters in 'Annuit Coeptis',
13 letters in ' E Pluribus Unum,'
13 stars above the eagle,
13 bars on that shield,
13 leaves on the olive branch,
13 fruits, and if you look closely,
13 arrows.**

And finally, notice the arrangement of the 13 stars in the right-hand circle.

You will see that they are arranged as a Star of David.



This was ordered by George Washington who, when he asked Haym Solomon, a wealthy Philadelphia Jew, what he would like as a personal reward for his services to the Continental Army. Solomon said *he wanted nothing for himself, but he would like something for his people. The Star of David was the*

result. Few people know it was Solomon who saved the Army through his financial contributions ...then died a pauper. Haym Solomon gave \$25 million to save the Continental Army, money that was sorely needed to help realize America's –our-freedom and independence from England .

Therein lies America 's Judeo-Christian beginning. Most American children do NOT know any of this. They are not taught because their history teachers do NOT know this.

[They were not taught!]

On America 's Freedom:

Too many veterans gave up too much to let the meaning fade.

Many veterans came home to an America that did not care.

Too many veterans never came home at all. They served, they died for you ... for me.

I hope you will share this page with many-so they can learn about the UNITED STATES DOLLAR BILL, and what it stands for.

America is at a critical juncture.

Let's do whatever we can to save her while never, ever forgetting:

It is God in whom we put our trust!



Eric Newman <[REDACTED]>

Re: Eric Newman

1 message

Julian Edison <[REDACTED]>

Wed, May 16, 2012 at 10:00 AM

To: Jack May <[REDACTED]>

CYJ:

Yep, Eric is quite a guy --- fantastic memory.

By the time you reach 100, you may turn out to be a genius too!

Cheers,

JIE

On May 16, 2012, at 8:52 AM, Jack May wrote:

> It was a treat to talk to Eric yesterday. He started out by saying the piece on Haym Salomon was bullshit. Then gave me a history lesson on the founding of the Republic.. e.g. Ben Franklin was the greatest genius we have ever produced and perhaps our greatest fornicator. Of course you and I don't know much yet being only 83 and even he has time to learn more since he won't be 101 until the end of the month. What a guy!



Eric Newman <[REDACTED]>

Mississippi Valley Panorama Exhibition

5 messages

Julian Edison <[REDACTED]>

Wed, Jul 4, 2012 at 6:21 PM

To: Brent Benjamin <[REDACTED]>

Cc: Eric/Eve Newman <[REDACTED]>

Dear Brent:

My brother in law Eric Newman called me today to find out whom to contact at SLAM. As I understand it, he has some books by the panorama creator, John J. Egan, that he would be glad to loan to SLAM for the exhibition.

As I did not know whom to contact, Eric said he would be glad to talk to the curator in charge to discuss this matter and see if SLAM is interested.

Eric is currently on summer vacation, but can be reached directly at: [REDACTED] anytime after 10 a.m. St. Louis time on any day.

Best,

Julian

Brent Benjamin <[REDACTED]>

Thu, Jul 5, 2012 at 1:32 PM

To: Julian Edison <[REDACTED]>

Cc: Eric/Eve Newman <[REDACTED]>

Dear Julian--

Happy 4th of July to you and Hope! Thanks for letting me know about Eric's books by John Egan. I will ask the exhibition's curator, Janeen Turk, our senior research assistant in American art here at the Museum, to be in touch with him directly.

Hope you're succeeding in staying cool.

Brent

[Quoted text hidden]

To: [REDACTED]**Bcc:** [REDACTED]

Thu, Jul 5, 2012 at 3:17 PM

Dear Julian

trying to contact Mr. Benjamin of the St. Louis Art Museum for me.

.in connection with its restored panorama exhibit presented daily at the museum during this summer. I was successful in contacting the museum's research person (Janeen Turk) who is going to write it up. I told her I was present when SLAM presented a similar panorama in 1949 (belonging to the University of Pennsylvania) . I also told her I had the three editions of the books written on coins by Montroville Dickeson who was the author of the subject matter of the SLAM panorama. SLAM has the second edition of Dickeson but none of the others. I said that EPNNES would be glad to lend SLAM all three of my editions after Andy returned to St. Louis. They are in the second highest book shelf in the four closets on the south wall of the second flood northeast room behind the second door from the right All three volumes are side by side. They are in very fine condition or better.

This will save you any further work on the matter but I wanted to thank you and save you further time.

Ope. .

Thank you very much for

In a message dated 7/4/2012 6:22:02 P.M. Eastern Daylight Time, [REDACTED] writes:

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As I did not know whom to contact, Eric said he would be glad to talk to the curator in charge to discuss this matter and see if SLAM is interested.

Eric is currently on summer vacation, but can be reached directly at: [REDACTED] anytime after 10 a.m. St. Louis time on any day.

Best,

Julian

Andy Newman <[REDACTED]>

Thu, Jul 5, 2012 at 4:18 PM

To: [REDACTED]

Cc: [REDACTED]

Great. Glad you've contacted them on this matter. I have had discussions and visited with the panorama restoration person at SLAM during the past year in connection with my interest in all things Rama.

I will take care of this book matter around July 14.

[Quoted text hidden]

[REDACTED] <[REDACTED]>
To: [REDACTED]

Fri, Jul 6, 2012 at 1:07 PM

Dear Abdyrama:

It occurred to me that when we lend to the St. Louis Art Museum the three Dickeson volumes that we ought to ask for a copy for each of us of the summary publication of the Panorama event. Ms Turk told me such an item would be prepared. Ope

[Quoted text hidden]



Eric Newman <[REDACTED]>

Mississippi Valley Panorama Exhibition

5 messages

Julian Edison <[REDACTED]>

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Cc: Eric/Eve Newman <[REDACTED]>

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Best,

Julian

Brent Benjamin <[REDACTED]>

Thu, Jul 5, 2012 at 12:32 PM

To: Julian Edison <[REDACTED]>

Cc: Eric/Eve Newman <[REDACTED]>

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Hope you're succeeding in staying cool.

Brent

[Quoted text hidden]

To: [REDACTED]

Bcc: [REDACTED]

Thu, Jul 5, 2012 at 2:17 PM

Dear Julian

Thank you very much for

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.in connection with its restored panorama exhibit presented daily at the museum during this summer. I was successful in contacting the museum's research person (Janeen Turk) who is going to write it up. I told her I was present when SLAM presented a similar panorama in 1949 (belonging to the University of Pennsylvania) . I also told her I had the three editions of the books written on coins by Montroville Dickeson who was the author of the subject matter of the SLAM panorama. SLAM has the second edition of Dickeson but none of the others. I said that EPNNES would be glad to lend SLAM all three of my editions after Andy returned to St. Louis. They are in the second highest book shelf in the four closets on the south wall of the second flood northeast room behind the second door from the right All three volumes are side by side. They are in very fine condition or better.

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Andy Newman <[REDACTED]>

Thu, Jul 5, 2012 at 3:18 PM

To: [REDACTED]

Cc: [REDACTED]

Great. Glad you've contacted them on this matter. I have had discussions and visited with the panorama restoration person at SLAM during the past year in connection with my interest in all things Rama.

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[REDACTED] <[REDACTED]>
To: [REDACTED]

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[Quoted text hidden]



Eric Newman <[REDACTED]>

Fwd: Burma Shave

1 message

Julian Edison <[REDACTED]>

Wed, Jul 11, 2012 at 9:20 PM

To: Mark Edison <[REDACTED]>

Cc: Eric/Eve Newman <[REDACTED]>

Thought you might get a kick out of this review, before your time, on the road, as you do a lot of driving!

xod

For those who never saw any of the Burma Shave signs, here is a quick lesson in our history of the 1930's and '40's. Before there were interstates, when everyone drove the old 2 lane roads, Burma Shave signs would be posted all over the countryside in farmers' fields.

They were small red signs with white letters. Five signs a bout 100 feet apart, each containing 1 line of a 4 line couplet.....and the obligatory 5th sign advertising BurmaShave, a popular shaving cream.

Here are more of the actual signs:

**DON'T STICK YOUR ELBOW
OUT SO FAR
IT MAY GO HOME
IN ANOTHER CAR.
BurmaShave**

**TRAINS DON'T WANDER
ALL OVER THE MAP
'CAUSE NOBODY SITS
IN THE ENGINEER'S LAP
BurmaShave**

**SHE KISSED THE HAIRBRUSH
BY MISTAKE
SHE THOUGHT IT WAS
HER HUSBAND JAKE
BurmaShave**

**DON'T LOSE YOUR HEAD
TO GAIN A MINUTE
YOU NEED YOUR HEAD
YOUR BRAINS ARE IN IT
BurmaShave**

**DROVE TOO LONG
DRIVER SNOOZING
WHAT HAPPENED NEXT
IS NOT AMUSING
BurmaShave**

**BROTHER SPEEDER
LET'S REHEARSE
ALL TOGETHER
GOOD MORNING, NURSE
BurmaShave**

**CAUTIOUS RIDER
TO HER RECKLESS DEAR
LET'S HAVE LESS BULL
AND A LITTLE MORE STEER
BurmaShave**

**SPEED WAS HIGH
WEATHER WAS HOT
TIRES WERE THIN
X MARKS THE SPOT
BurmaShave**

**THE MIDNIGHT RIDE
OF PAUL FOR BEER
LED TO A WARMER
HEMISPHERE
BurmaShave**

**AROUND THE CURVE
LICKETY-SPLIT
BEAUTIFUL CAR
WASN'T IT?
BurmaShave**

**NO MATTER THE PRICE
NO MATTER HOW NEW
THE BEST SAFETY DEVICE
IN THE CAR IS YOU
BurmaShave**

**A GUY WHO DRIVES
A CAR WIDE OPEN
IS NOT THINKIN'
HE'S JUST HOPIN'
BurmaShave**

**AT INTERSECTIONS
LOOK EACH WAY
A HARP SOUNDS NICE
BUT IT'S HARD TO PLAY
BurmaShave**

**BOTH HANDS ON THE WHEEL
EYES ON THE ROAD
THAT'S THE SKILLFUL
DRIVER'S CODE
BurmaShave**

**THE ONE WHO DRIVES
WHEN HE'S BEEN DRINKING
DEPENDS ON YOU
TO DO HIS THINKING
BurmaShave**

**CAR IN DITCH
DRIVER IN TREE
THE MOON WAS FULL
AND SO WAS HE.
BurmaShave**

**PASSING SCHOOL ZONE
TAKE IT SLOW
LET OUR LITTLE
SHAVERS GROW
BurmaShave**

**CATTLE CROSSING
MEANS GO SLOW
THAT OLD BULL
IS SOME COW'S BEAU
Burma Shave**

**Do these bring back any old memories?
If not, you're merely a child.
If they do - then you're old as dirt... (like me)**





Eric Newman <[REDACTED]>

Fwd: Burma Shave

1 message

[REDACTED] <[REDACTED]>
To: [REDACTED]

Thu, Jul 12, 2012 at 12:25 PM

From: [REDACTED]
To: [REDACTED]
CC: [REDACTED]
Sent: 7/11/2012 9:20:44 P.M. Eastern Daylight Time
Subj: Fwd: Burma Shave

Thought you might get a kick out of this review, before your time, on the road, as you do a lot of driving!

xod

For those who never saw any of the Burma Shave signs, here is a quick lesson in our history of the 1930's and '40's. Before there were interstates, when everyone drove the old 2 lane roads, Burma Shave signs would be posted all over the countryside in farmers' fields.

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Burma Shave

**Do these bring back any old memories?
If not, you're merely a child.
If they do - then you're old as dirt... (like me)**





Eric Newman <[REDACTED]>

Fwd: PUNOGRAPHY

1 message

[REDACTED] <[REDACTED]>
To: [REDACTED]

Tue, Sep 18, 2012 at 5:05 PM

From: [REDACTED]
To: [REDACTED]
Sent: 9/16/2012 9:29:01 P.M. Central Daylight Time
Subj: PUNOGRAPHY

Some new ones, at least from me, from my friend Anne Bentley, curator at the Massachusetts Historical Society.

Hope you've had a nice weekend.

DAVE B

PUNOGRAPHY

I changed my iPod name to Titanic. It's syncing now.

When chemists die, they barium.

Jokes about German sausage are the wurst.

I know a guy who's addicted to brake fluid. He says he can stop any time.

How does Moses make his tea? Hebrews it.

I stayed up all night to see where the sun went. Than it dawned on me.

This girl said she recognized me from the vegetarian club, but I'd never met herbivore.

I'm reading a book about anti-gravity. I can't put it down.

I did a theatrical performance about puns. It was a play on words.

They told me I had type A blood , but it was a type-O.

A dyslexic man walks into a bra.

PMS jokes aren't funny, period.

Class trip to the Coca-Cola factory. I hope there's no pop quiz.

Energizer bunny arrested. Charged with battery.

I didn't like my beard at first. Then it grew on me.

How do you make holy water? Boil the hell out of it!

Did you hear about the cross eyed teacher who lost her job because she couldn't control her pupils?

When you get a bladder infection, urine trouble.

What does a clock do when it's hungry? It goes back four seconds.

I wondered why the baseball was getting bigger. Then it hit me!

Broken pencils are pointless.

I tried to catch some fog. I mist.

What do you call a dinosaur with a extensive vocabulary? A thesaurus.

England has no kidney bank, but it does have a Liverpool.

I used to be a banker, but then I lost interest.

I dropped out of communism class because of lousy Marx.

All the toilets in New York's police stations have been stolen. Police have nothing to go on.

I got a job at a bakery because I kneaded dough.

Haunted French pancakes give me the crepes.

Velcro - what a rip off!

Cartoonist found dead in home. Details are sketchy.

Venison for dinner? Oh deer!

Earthquake in Washington is obviously government's fault.

I used to think I was indecisive, but now I'm not so sure.

Be kind to your dentist. He has fillings, too.

Never fall in love with a tennis player because, to a tennis player, love means nothing.



Eric Newman <[REDACTED]>

Miniature Numismatic Book Exhibit

3 messages

[REDACTED] <[REDACTED]> Sun, Oct 7, 2012 at 3:35 PM
To: [REDACTED]

The above exhibit at the American Numismatic Society in New York City is said to be in its library in New York. There was an article in E-Sylum entitled THE LITTLIEST COIN BOOKS which is available at (www.coinbooks.org/esylum-v06n19a11.html) My dash - does not look like an underlining on my computer but I cannot find a better underlining on my machine. I have in my library the printed out excerpt of the article if you need me to find it.

Eric

Julian Edison <[REDACTED]> Sun, Oct 7, 2012 at 9:02 PM
To: [REDACTED]

Turns out this was an old article (2003) which I wrote to E-Sylum about the smaller coin books, at your suggestioJIE
[Quoted text hidden]

[REDACTED] <[REDACTED]> Mon, Oct 8, 2012 at 12:49 PM
To: [REDACTED]

I do not think I have a copy of the miniature Coin Book I wrote you about. Do you have an extra copy?
Eric

[Quoted text hidden]



Eric Newman <[REDACTED]>

Re: congratulations

1 message

Julian Edison <[REDACTED]>

Thu, Oct 25, 2012 at 1:53 PM

To: "Hoover, John" <[REDACTED]>

Cc: Eric/Eve Newman <[REDACTED]>

John:

Thanks for your follow up.

Sorry that we did not have enough time to talk. Hope and I were able to spend some time visiting the exhibits before the luncheon.

I was amazed at the exhibition space you have at the Merc, as I had not seen all of it in some time. Your display of the print material, while a bit small, was well done. Don't recall seeing the model railroad display cases --- awesome! And interesting to see your beginning display of election memorabilia.

Noticed also the large exhibit of the World of James Yeatman, which I did not know about. I think Eric Newman would be very interested, and suggest you send him a copy of the interesting brochure on the Yeatman exhibit. i am copying in Eric on these emails.

Will keep you in mind on the other matters you mention.

Till next time,

Julian

On Oct 24, 2012, at 12:37 PM, Hoover, John wrote:

Dear Julian:

It was nice seeing you Sunday—way too short a visit. It would be nice to catch up. I was recently told that you were selling a portion of the miniature book collection and donating the rest to Olin. If so congratulations on what I think is a good resolution. You remember we talked about your collection several years ago. This way your own achievement will be doubly remembered. You one time showed me your catalogues regarding the acquisition and research which went into your collection and wondered allowed if the Mercantile would ever want them—I'm sure that they will be needed for cataloguing and archiving the collection and should go with the donation; however, if unneeded we would be glad to preserve them for you here at the Library with much gratitude.

Please too remember that if you would ever wish to find a home at the Mercantile for your copy of the Kelmscott Chaucer we would still very much like to add to this collection with abiding gratitude to you—The Mercantile's collection is very broad and full of great exemplary press books and fine printing and it would fit in as a crown jewel in a collection like this.

I'm always grateful for your friendship, loyalty and support of the Mercantile Library.

Sincerely,

John

1/17/2019

Gmail - Re: congratulations

John N. Hoover
Director
St. Louis Mercantile Library Association





Eric Newman <[REDACTED]>

Re: a genealogical request-Harris & Sarah Edison

3 messages

Julian Edison <[REDACTED]> Wed, Apr 3, 2013 at 12:33 PM

To: Doug Kirshen <[REDACTED]>
Cc: "Emily I. Kirshen" <[REDACTED]> Evelyn Newman <[REDACTED]> Eric/Eve Newman
<[REDACTED]> Hope Edison <[REDACTED]> Alan Pestronk <[REDACTED]>

Dear Doug:

That is a fantastic picture. I do not recall ever seeing it!

Many thanks for following up on our request, which was originally made by Alan Pestronk, our friend here who is doing deep genealogical research on our entire family.

I am sending your message on to others in the cc space tab above. I am not able to forward the picture itself, so I have captured the attachment and will send it to the St. Louis family above in a separate email.

On your question about trustees, I think this might be Evelyn. I will talk with her & Eric, and try to track down any documents we may have.

It was great to hear from you. Meantime, all our love to you and Bridget,

Julian

On Apr 3, 2013, at 9:57 AM, Doug Kirshen wrote:

Dear Julian,

Greetings from Boston!

I understand from Emily that you are doing some genealogical research and I thought you might like to see the attached picture. Sorry it's not very good quality--it's a copy of a copy but I believe we have the original at my parents' house. I think this is Harris and Sarah Edison, my grandmother's parents.

If so, then they are just the people that I'm writing to you about. As you no doubt recall, my grandmother, Esther Edison Dana, left a trust for the benefit of her children, their spouses, and her grandchildren. Now that Jack, Eve, Phyllis and Arnold are gone, it is time for the trust to end and distribute the assets to the grandchildren--i.e. my siblings and me. But to do this, we must find the successor trustee after my mother's death. The trust appoints the the oldest living descendent of Esther Dana's parents. Would that be you?

Thanks and all the best,
-Doug

<image.tiff>

Doug Kirshen
English Department, Brandeis University
[REDACTED]

Doug Kirshen <[REDACTED]>

Wed, Apr 3, 2013 at 12:42 PM

To: Julian Edison <[REDACTED]>

Cc: "Emily I. Kirshen" <[REDACTED]>

Evelyn Newman <[REDACTED]>

Eric/Eve Newman

<[REDACTED]> Hope Edison <[REDACTED]>

Alan Pestronk <[REDACTED]>

Dear Julian,

Thank you, that's great! I am attaching the picture and sending it to all of your cc's now, so you won't have to. I'll try to get a better copy of it too.

Also, I think I recall an old photo album at my parents' that included some childhood or adolescent pictures of you with Jack and Phyllis. We are pretty pressed for time with the two little ones, Jak-Jak (5) and Freeman (2), but I will try to look for it and do some more scanning for us.

All the best,

--Doug



[Quoted text hidden]

image.tiff
1421K



Pestronk, Alan <[REDACTED]> Wed, Apr 3, 2013 at 1:38 PM
To: Doug Kirshen <[REDACTED]> Julian Edison <[REDACTED]>
Cc: "Emily I. Kirshen" <[REDACTED]> Evelyn Newman <[REDACTED]> Eric/Eve Newman
<[REDACTED]> Hope Edison <[REDACTED]>

Just for fun and comparison, I have attached a picture of Harris Edison's brother, Abraham

Alan

Alan Pestronk M.D.

660 South Euclid Avenue | Box 8111 Neurology | St. Louis, MO 63110
e-mail: [REDACTED] | Phone: [REDACTED] | Fax: [REDACTED]
Web Site: <http://neuromuscular.wustl.edu/>

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notify the sender via telephone at [REDACTED] or by return e-mail.

From: Doug Kirshen [mailto:[REDACTED]]
Sent: Wednesday, April 03, 2013 11:43 AM
To: Julian Edison
Cc: Emily I. Kirshen; Evelyn Newman; Eric/Eve Newman; Hope Edison; Pestronk, Alan
Subject: Re: a genealogical request-Harris & Sarah Edison

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abrahamedisonsm.jpg
350K



Eric Newman <[REDACTED]>

1913 Liberty Head nickel & Eric Newman

2 messages

Julian Edison <[REDACTED]> Mon, Apr 15, 2013 at 11:07 AM
To: Mark Edison <[REDACTED]> Aaron Edison <[REDACTED]>
Cc: Linda Schapiro <[REDACTED]> Hope Edison <[REDACTED]> Eric/Eve Newman <[REDACTED]>

All:

See today's NYT page 11 (in St. Louis edition).

JIE

[REDACTED] <[REDACTED]> Mon, Apr 15, 2013 at 11:20 AM
To: [REDACTED]

Thank you for noticing the NYT article.of today about the nickel. I am not planning to make any comment if asked by anyone.
Eric.



Eric Newman <[REDACTED]>

Re: Miniature numismatic book exhibit

2 messages

Julian Edison <[REDACTED]>

Wed, May 8, 2013 at 10:13 PM

To: [REDACTED]

Cc: Barbara Williamson <[REDACTED]>

Eric/Eve Newman <[REDACTED]>

Hope Edison <[REDACTED]>

Evelyn Newman <[REDACTED]>

Dear Elizabeth:

Thank you so much for following up on the recent NYTimes article about Neale Albert and miniature books.

I was unaware of your exhibit: **Small wonders: Miniature and Pocket Size Numismatic Literature**, which is currently on view. I may wish to include this information for an article in *Miniature Book News*, which is a journal I have edited for over 40 years. You can find out more information about the Miniature Book Society on the website mbs.org.

I have a large collection of such books personally, and co-authored a book in 2007, *Miniature Books: 4,000 Years of Tiny Treasures*, which deals with this subject comprehensively.

I have copies personally of the books you identify, and have also some copies of **Nuremberg Counters**, which one might include tangentially in the genre. If I can locate other such book which you do not have, I will let you know.

And lastly, this will undoubtedly interest you: the Counters were given to me by my brother-in-law, Eric Newman, whom I am sure you must know!! Eric will be 102 years young in about two weeks, and I am sending him a copy of this email. It is a small world indeed.

Again, thank you for contacting us. We do get to New York occasionally, and if at all possible, I would love to come downtown to see your exhibit.

Sincerely,

Julian Edison

On May 8, 2013, at 12:43 PM, Elizabeth Hahn wrote:

Hello,

My name is Elizabeth Hahn and I am the librarian of the American Numismatic Society in New York. I wanted to reach out to your organization because I recently came across the [New York Times article](#) about miniature book collectors and thought that our present library exhibit might be of interest to your members. Our library is specialized and centers around books on coins and currency from all over the world and we enjoy displaying a selection of these items centered on a theme that changes annually. The present exhibit is centered on the theme of miniature (and pocket-sized) numismatic literature, drawn from examples in our collections. There is a rather limited number of such items, which works well with our small exhibit space, but the library is open to the public and there is an online component for interested individuals who might not be able to come to NYC. If this is something that might be of interest to your members, please feel free to share it in either your newsletter or online listing of current news (or any other ways that you reach out to members). The exhibit will run through September 2013. The online component is here:

<http://numismatics.org/Library/Exhibit5Mini>

The exhibits are on display in the rare book room of the ANS Library, as seen in the main photo here:

<http://numismatics.org/Library/NowOnView>

And the ANS Library is open to the public Monday - Friday, 9:30am - 4:30pm.

Please let me know if I can provide any other information. If there is someone else I should contact about this, please let me know!

Thank you for your time!

All the best,
Elizabeth

--

Elizabeth Hahn, M.A., M.S.L.I.S.
Librarian - American Numismatic Society
Harry W. Bass, Jr. Library
75 Varick Street, Floor 11
New York, NY 10013
Tel: (212) [REDACTED] ext. 170
<http://www.numismatics.org/Library/Library>
<http://www.numismatics.org/Library/ElizabethsList>

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Elizabeth Hahn <[REDACTED]> Thu, May 9, 2013 at 9:43 AM
Reply-To: [REDACTED]
To: Julian Edison <[REDACTED]>
Cc: Barbara Williamson <[REDACTED]> Eric/Eve Newman <[REDACTED]> Hope Edison <[REDACTED]>
Evelyn Newman <[REDACTED]>

Dear Julian,

Thank you for your email. Yes, of course, the name Eric Newman is one I know quite well! What a small world indeed.

I have heard of the Miniature Books volume that you co-authored and understand there was an exhibit at the Grolier Club that you also curated (that I was sorry to have missed!). I would be happy to hear of any other recommendations you might have if you discover other books that we have not included in this exhibit. Although it is a small space, I do like to make as much information available online as time allows so that an audience outside NY can also have the opportunity to see some of the many treasures that we have here in the ANS Library collections. We have a small staff here in the library (it is just me and a cataloger), so I do not always have time to expand on the exhibits as much as I would like, but I think that at least it serves as a nice introduction to our materials.

It would be wonderful if you mentioned us in a future journal article. If mention is made of our collections, would it be possible for me to acquire a copy of the relevant article or journal? (Or perhaps the best way will be for me to simply access it through your website?).

If you or any of your members are in New York and would like to visit us here at the ANS Library, please feel free to share my contact information as I would be happy to receive them.

All the best,
Elizabeth

--

Elizabeth Hahn, M.A., M.S.L.I.S.
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